



NAME:	YEAR:	GROUP CHOREOGRAPHY					
		ATTAINMENT BAND					
<u>PERFORMANCE ASSESSMENT CATEGORIES</u>		WHITE	GREEN	BLUE	YELLOW	YELLOW +	<u>CHOREOGRAPHY ASSESSMENT CHARACTERISTICS</u>
<b>Creative &amp; Imaginative response to selected stimulus/starting point</b>		Simple & unrelated	Simple	Literal	Some creativity	Interesting & creative	<b>Response to the stimulus and how well it has been realised.</b>
<b>Selection of Action Content &amp; it's application to relationships where appropriate</b>		Limited	Some but <u>Not obviously chosen</u>	Varied & adds <u>some</u> interest	Good, varied & interesting	Original, well-realised & varied. Significant contribution to dance idea.	<b>To help convey dance idea, mood or meaning.</b>
<b>Selection of Dynamic Content &amp; it's application to relationships where appropriate</b>		Limited	Some but <u>Not obviously chosen</u>	Varied & adds <u>some</u> interest	Good, varied & interesting	Exceptionally well realised & adds variety & interest to dance idea	<b>To help convey dance idea, mood or meaning.</b>
<b>Selection of Spatial Content &amp; relationships content where appropriate</b>		Limited	Some choices evident but <u>not always contributive of dance idea.</u>	Choices evident & they contribute to dance idea	Good, clear choices that support dance idea	Choices are exceptionally well-realised and enhance artistic intent.	<b>To help convey dance idea, mood or meaning.</b>
<b>Overall form and structure</b>		Limited	An attempt to use some elements	Apparent	Good, clear, unified.	Highly appropriate, very effective. Gives unity to the piece.	<b>Form, beg/mid/end, unity, transitions, logical sequence etc.</b>
<b>Use of Choreographic devices and principles</b>		Limited	An attempt to use some	Appropriate use.	Good use.	Highly effective.	Repetition, development, contrast, climax, motif, highlights, use of number, fragmentation, retrograde, canon, unison etc.
<b>Choice of aural setting.</b>		One element	Two elements	Three elements	Four elements	All five elements	a) Offers suitable mood or atmosphere. b) Offers contrast/variety. c) Works with the structure of the dance. d) Works with the theme or idea. e) Offers opportunity for demonstration of sensitivity and musicality.
<b>Overall communication of dance idea</b>		Occasionally apparent	Sometimes	Literal manner	Very clear & layered	Highly sensitive & multi-layered	Mood meaning, or idea and the ability to communicate this through choreography.
General Assessment Feedback					Teacher Feedback		
<b>Quality of presentation:</b> You have presented your written work neatly					<b>WWW:</b>		<b>EBI:</b>
No evidence	Needs work	Good	Very good	Excellent			
<b>Quality of work:</b> You have met deadlines and put time and effort into your work							
No evidence	Needs work	Good	Very good	Excellent			
<b>Improvement/correction of work:</b> You have used the time to do this effectively							
No evidence	Needs work	Good	Very good	Excellent			