



NAME:	YEAR: 9	SET DANCE					<u>PERFORMANCE ASSESSMENT CHARACTERISTICS</u>
		Attainment Band					
<u>PERFORMANCE ASSESSMENT CATEGORIES</u>	WHITE	GREEN	BLUE	YELLOW	YELLOW +		
Technical ability underpinning the performance	Limited.	Some.	Sustained.	Good.	Excellent.	Posture, alignment, co-ordination balance, strength, flexibility, core-stability control	
Accuracy of reproduction of action, timing and spatial content	Limited.	Some.	Sustained.	Good.	Excellent.	With reference to the choreography of the particular chosen dance	
Interpretation	Limited.	Some.	Sustained.	Good.	Excellent.	Of dynamic and expressive qualities	
Demonstration of style	Limited.	Some.	Sustained.	Good.	Excellent.	Ability to emulate the style and mood of the original choreography	
Safe practice as a performer	Limited.	Some.	Sustained.	Good.	Excellent.	a) Choice of appropriate attire, hairstyle, jewellery, footwear etc. demonstrating safe practice (up to 2 marks) b) Safe execution of specific moments (up to 3 marks)	
Overall sense of performance	Limited.	Some.	Sustained.	Good.	Excellent.	Focus, projection, musicality, sensitivity, communication, energy, and commitment.	

General Assessment Feedback					Teacher Feedback	
<b>Quality of presentation:</b> You have presented your written work neatly					<b>WWW:</b>	<b>EBI:</b>
No evidence	Needs work	Good	Very good	Excellent		
<b>Quality of work:</b> You have met deadlines and put time and effort into your work						
No evidence	Needs work	Good	Very good	Excellent		
<b>Improvement/correction of work:</b> You have used the time to do this effectively						
No evidence	Needs work	Good	Very good	Excellent		