

Stewards Academy  
**ASSESSMENT FEEDBACK**

Dance Department

Year 9 GCSE Dance

Attainment Band :	Unit:1			
	Knowledge and Understanding		Skills	
<b>Yellow Plus</b>	<p>Can understand how to build an original and innovative motif framework.</p> <p>Can understand the meaning of motif variation/development and can identify an advanced range of choreographic devices.</p> <p>Can explain meaning of the term 'transition' and can recognise some unique examples of these.</p> <p>Is aware of, and clearly understands how space can support, influence and enhance the artistic intention in a Dance.</p> <p>Can give a detailed description of the term dynamics. Is able to recognise a vast range of contrasting dynamic qualities and can explain the purpose of their use in relation to the artistic intent.</p>		<p>Can create and perform an original and innovative motif framework using exciting and inspired action content.</p> <p>Can utilise an advanced range of choreographic devices to develop action content.</p> <p>Can fluently combine action content using a unique range of transitions.</p> <p>Can apply a sophisticated range of spatial features in their choreography.</p> <p>Can consistently and efficiently demonstrate a vast range of contrasting dynamics that support &amp; enhance the artistic intention.</p>	
<b>Yellow</b>	<p>Can understand how to build an imaginative motif framework.</p> <p>Can understand the meaning of motif variation/development and can identify a wide range of choreographic devices.</p> <p>Can explain the meaning of the term 'transition' and can recognise some diverse examples of these.</p> <p>Is aware of a complex range of spatial features and understands how space can support the artistic intention in a Dance.</p> <p>Can give a clear description of the term dynamics. Is able to recognise a wide-range of contrasting dynamic qualities and can explain the purpose of their use.</p>		<p>Can create and perform an imaginative motif framework using interesting and varied action content.</p> <p>Can utilise a wide range of choreographic devices to develop action content.</p> <p>Can effectively combine action content using a diverse range of transitions.</p> <p>Can apply a complex range of spatial features in their choreography.</p> <p>Can consistently and effectively demonstrate a wide-range of contrasting dynamics that support the artistic intention.</p>	
<b>Blue</b>	<p>Can understand how to build a creative motif framework.</p> <p>Can understand the meaning of motif variation/development and can identify a range of choreographic devices.</p> <p>Can explain the meaning of the term 'transition' and can recognise some different examples of these.</p> <p>Is aware of, and understands how to apply a variety of spatial features in Dance.</p> <p>Can describe the term dynamics. Is able to recognise a number of dynamic qualities and can explain the purpose of their use.</p>		<p>Can create and perform a creative motif framework using varied action content.</p> <p>Can utilise a range of choreographic devices to develop action content.</p> <p>Can combine action content using some different types of transitions.</p> <p>Can apply a variety of spatial features in their choreography.</p> <p>Can demonstrate a number of dynamics that support the artistic intention.</p>	
<b>Green</b>	<p>Can understand how to build a motif framework.</p> <p>Can understand the meaning of motif variation/development and can identify some choreographic devices.</p> <p>Can explain what it means to 'link' actions together in Dance and can recognise some simple examples of these.</p> <p>Is aware of, and understands how to apply a selection of spatial features in Dance.</p> <p>Can give a description of the term dynamics and can identify a small number of dynamic qualities.</p>		<p>Can create and perform a motif framework using action content.</p> <p>Can utilise some choreographic devices to develop action content.</p> <p>Can link action content using some simple transitions.</p> <p>Can apply a selection of spatial features in their choreography.</p> <p>Can demonstrate a small number of dynamics that sometimes support the artistic intention.</p>	
<b>White</b>	<p>Knows how to link simple actions together in succession.</p> <p>Can understand the meaning of motif variation and can identify limited ways to adapt movement material.</p> <p>Can explain what it means to 'link' actions together in Dance.</p> <p>Is aware of some spatial features in Dance.</p> <p>Can give a basic description of the term dynamics and can identify a few dynamic qualities.</p>		<p>Can demonstrate a simple phrase using basic action content.</p> <p>Can utilise some simple methods to adapt action content.</p> <p>Can attempt to link action content using a limited range of simple transitions.</p> <p>Can apply some spatial features in their choreography.</p> <p>Can demonstrate a few irregular dynamics that rarely support the artistic intention.</p>	
<b>General Assessment Feedback</b>				
<b>Responding to assessment criteria:</b> You understood and followed the instructions properly				
No evidence	Needs work	Good	Very Good	Excellent
<b>Subject specific language:</b> You made good use of key vocabulary/ terms in discussion				
No evidence	Needs work	Good	Very Good	Excellent
<b>Communication:</b> You communicated your ideas effectively through performance				
No evidence	Needs work	Good	Very Good	Excellent
<b>Perseverance:</b> You tried things out and stayed focused				
No evidence	Needs work	Good	Very Good	Excellent
<b>Reflection:</b> You discussed how to improve your work or the work of others				
No evidence	Needs work	Good	Very Good	Excellent
<b>Teacher Feedback</b>				
<b>WWW:</b>		<b>EBI:</b>		