



A01	A02	A03	A04
<ul style="list-style-type: none"> <li>• <b>Develop ideas through investigations, demonstrating critical understanding of sources.</b></li> <li>• Explore ideas</li> <li>• Annotate work/Written analysis</li> <li>• Link ideas to a theme</li> <li>• Artist research</li> <li>• Trips and visits</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.</b></li> <li>• Experiment with a range of media</li> <li>• Linking techniques to artists and themes</li> <li>• Experimenting with different concepts and ideas</li> <li>• Contact sheets</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Record ideas, observations, and insights relevant to intentions such as work progresses.</b></li> <li>• Observational drawings</li> <li>• Annotate work/Written analysis</li> <li>• Skilfully using materials</li> <li>• Photography</li> <li>• Trips and visits</li> <li>• Edits/Contact sheets</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</b></li> <li>• Final piece of work</li> <li>• A thoughtful creative journey in your sketchbook from start to finish (how well does your project link together)</li> <li>• An understanding of visual language (project journey from start to finish)</li> </ul>

**Student Notes:**

Grade Boundaries
<b>96-81</b> Grade 9
<b>80-74</b> Grade 8
<b>73-68</b> Grade 7
<b>67-61</b> Grade 6
<b>60-54</b> Grade 5
<b>53-48</b> Grade 4
<b>47-35</b> Grade 3
<b>34-22</b> Grade 2
<b>21-9</b> Grade 1
<b>8-0</b> 0



**A01** Develop ideas through investigations, demonstrating critical understanding of sources

**DEVELOP**

**INVESTIGATE**

**EXPLAIN IDEAS** **ARTISTS**

**ANNOTATE**

**contextual research**

**EXPLORE**

**A02** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

**REFINE**

**EXPERIMENT**

**EXPLORE TECHNIQUES AND SKILLS** **SELECT**

**EXPLAIN**

**PHOTOGRAPHS**

**IDEAS**

**A03** Record ideas, observations and insights relevant to intentions as work progresses

**RECORD**

**INTENTIONS**

**LINK IDEAS** **OBSERVATION**

**PLANNING**

**PRIMARY RESEARCH**

**RELEVANT**

**A04** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

**RESPONSE**

**MEANINGFUL**

**VISUAL LANGUAGE** **DEMONSTRATE**

**UNDERSTANDING**

**MAKE CONNECTIONS**

**CONCLUSION**



	Assessment Objectives	Comment	Marks
<b>AO1</b> Develop ideas through investigations, demonstrating critical understanding of sources.  Convincingly Clearly Adequately Just			21 – 24 Exceptional ability
			17 – 20 Highly developed
			13 – 16 Consistent ability
			9 – 12 Moderate ability
			5 – 8 Some ability
			1 – 4 Minimal ability
			0
<b>AO2</b> Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.  Convincingly Clearly Adequately Just			21 – 24 Exceptional ability
			17 – 20 Highly developed
			13 – 16 Consistent ability
			9 – 12 Moderate ability
			5 – 8 Some ability
			1 – 4 Minimal ability
			0
<b>AO3</b> Record ideas, observations, and insights relevant to their intentions as work progresses.  Convincingly Clearly Adequately Just			21 – 24 Exceptional ability
			17 – 20 Highly developed
			13 – 16 Consistent ability
			9 – 12 Moderate ability
			5 – 8 Some ability
			1 – 4 Minimal ability
			0
<b>AO4</b> Present a personal and meaningful response that realising intentions and demonstrates understanding of visual language.  Convincingly Clearly Adequately Just			21 – 24 Exceptional ability
			17 – 20 Highly developed
			13 – 16 Consistent ability
			9 – 12 Moderate ability
			5 – 8 Some ability
			1 – 4 Minimal ability
			0
<b>Total Marks</b>			