



Unit 3 Literature: Poetry Anthology	
Knowledge, understanding, and skills	
Yellow Plus 17-20	<ul style="list-style-type: none"> • Perceptive comparisons and contrasts are made • Varied and comprehensive range of similarities and/or differences are considered • Perceptive grasp of form and structure and their effect • Cohesive evaluation of the poets' use of language and its effect on the reader • Integrated and precise use of relevant subject terminology • Excellent understanding of context • Convincing understanding of the relationship between poems and context is integrated into the response
Yellow 13-16	<ul style="list-style-type: none"> • Effective comparison and contrast of the poems • Considers a wide range of similarities and/or differences, which are supported throughout by relevant examples • Analysis of form and structure and their effect is sustained • Effective analysis of poets' use of language and its effect on the reader • Accurate and relevant subject terminology is used appropriately to develop ideas • Sustained comment on relevant context • Detailed awareness of the relationship between poems and context
Blue 9-12	<ul style="list-style-type: none"> • Makes a range of points regarding comparisons and contrasts • Considers some similarities and/or differences between the poems • Sound understanding of form and structure and links them to their effect • Clear awareness of the poets' use of language and its effect on the reader, supported by sound examples • Relevant subject terminology is used to support examples given • Sound comment on relevant context • Sound and relevant comment on the relationship between poems and context
Green 5-8	<ul style="list-style-type: none"> • Some underdeveloped comparisons and contrasts • Obvious similarities and/or differences are supported with some ideas from the text • Some comment on the form and structure of the poems • Some undeveloped awareness of the poets' use of language • Limited use of relevant terminology to support examples given • Some awareness of relevant context • Some comment on the relationship between poems and context <p>NB: The mark awarded cannot progress beyond the top of Level 2 if only ONE poem has been considered.</p>
White 1-4	<ul style="list-style-type: none"> • Little or no comparison of the two poems • Limited identification of form and structure • Little awareness of the language used by the poets • Little evidence of relevant subject terminology • Little awareness of context • Little comment on the relationship between poems and context